

There was no question about the path Chris would take in life. From an early age he exhibited a strong interest in the piano. And with his father being a professional musician, there was always a guitar in the house. He began playing the piano at age seven and by the time he was ten, was more than proficient enough to join his father's band. Chris cut his teeth in the music industry in nightclubs, weddings, and corporate events in his hometown of San Antonio, Texas. By the time he was fourteen years old, Chris was already a highly sought-out keyboardist, vocalist and gifted musical arranger and was in high demand for live performance and studio session work. Throughout his teen years, he was recognized as a virtuoso on the piano and quickly added guitar, bass guitar, clarinet, saxophone, and flute to his growing list of musical accomplishments. Chris was a band leader and has performed in San Antonio for the Broadway cast of Cinderella starring Eartha Kitt, every major corporation from Microsoft to General Motors, and numerous nightclub and weddings. He also opened for the legendary country artists Ronnie Milsap at the Bayfest Festival in 2002 amongst other live music festivals.

After moving to Las Vegas, Chris was again an in-demand musician and worked with The Coasters, Atlantic Records recording artist Frankie Perez, and opened for John Legend on New Year's Eve 2011 with "The Voice" contestant Barry Black. Chris has also arranged and performed on jingles for Ford Motors, Budweiser, and local Las Vegas businesses. While in his Las Vegas home, he performed regularly on the Strip and local venues with many bands and with his own jazz trio. Internationally, Chris has performed for NH Hotels, the ultra-luxurious Yachts of Seabourn Cruise Line, Thomson's Island Cruises, Wind Star Cruise Lines, the world's only residential passenger ship The World, Disney Cruise Lines, and numerous night clubs, festivals, and piano bars throughout Europe and Asia. Most recently, he has become a sought-after studio musician in the unique regional genre of Tejano; recording albums for many of its superstars such as Joe Posada, Ram Herrera, Chente Barrera, and many others.

In November 2018, Chris released his first full-length album of original music and favourite covers entitled "Paradise Road" to critical acclaim. The project encompasses Chris's wide variety and influences especially in jazz, Americana, and Brazilian rhythms all set to original lyrics and interpretations of his favourite covers. He keeps a regular 3-6 nights a week gigging schedule and can be found most weekends at Landry's 517 Lounge on the world-famous San Antonio Riverwalk with Grammy winning saxophonist and vocalist Joe Posada.